

0501A210H

Honor Introduction to Film Studies

Instructor: Richard Vogel, PhD; Associate Professor-Media Communication; Tennessee.

Time: May 10, 2021-June 11, 2021

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 90 (50 minutes each)

Credits: 6

Course Description

In this course we will study the methodologies, genres and histories of Film Studies. Through an examination of various cinematic forms, styles, and genres, roughly following a historical chronology, the course aims to develop the critical skills crucial to the discourse of Film Studies. In addition to developing an understanding of the critical tools available to us, the course is designed to provide a wide survey of not only domestic film but also international film.

Required Textbook(s)

Film Art: An Introduction—11th Edition by David Bordwell, Kristin Thompson and Jeff Smith, McGraw Hill, ISBN:9781259534959

Supplemental materials will be provided by the instructor.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

- Clips of movies and educational clips covering various aspects of movies will be offered within the videos you will see. Powerpoints used in class will be available to students. Those powerpoints will include links to the videos we will view. Some material in the powerpoints is not in the textbook and there

may be some content in my lecture not in the text or powerpoint.

- I hope you will enjoy the class and learn how the films we enjoy are made.

Week I

- Course Introduction
- Chapter 1. Film as Art: Creativity, Technology, and Business
- Chapter 12. Historical Changes in Film Art: Conventions and Choices, Tradition and Trends

Week II

- Chapter 2. The Significance of Film Form
- Chapter 3. Narrative Form
- Chapter 4. The Shot: Mise-en-Scene

Week III

- Chapter 5. The Shot: Cinematography
- Chapter 6. The Relation of Shot to Shot: Editing
- Mid-Term Exam

Week IV

- Chapter 7. Sound in the Cinema
- Chapter 8. Summary: Style and Film Form

Week V

- Chapter 9. Film Genres
- Chapter 10. Documentary, Experimental, and Animated Films
- Final Exam

Grading Policy

Participation	5%
Assignments	15%
Analysis Essays	20%
Project	30%
Exams	30%
Total	100%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Course Requirements

1. Students are expected to read the required readings prior to the class session in which they are discussed.
2. I will respond to emails in a timely manner. It is best to make an appointment or speak to me after lecture.
3. Please check your email regularly for instructions and readings.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.