

Art History II Syllabus

ARH2051, Summer 2021, May17 - June 18

Course & Instructor Information

Instructor: TBA

Email: TBA

Office Hours: By Appointment

Contact Hours: 45

Credits: 3

Course Description

This course explores masterworks of art, their artistic styles and movement from the Renaissance to Post Modernism with a focus towards the western perspective. It also will provide students with an understanding of how art functions in society and our daily lives by studying the creation, purpose and meaning of art. With slide lectures, readings, discussions, and in-class activities, students will learn how to interpret and critically evaluate major works of art and history.

Prerequisites

No corequisites or prerequisites.

Textbook Information

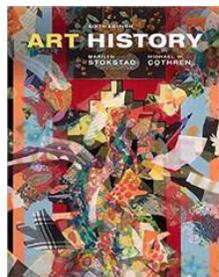
Art History, Portable... Bk 4+6 W/ Access Author: *Marilyn Stokstad and Michael*

Cothren ISBN: ISBN-13: 978-0134475882

ISBN-10: 0134475887

Publisher: Pearson

Edition: Sixth (2018)



Measurable Course Objectives

The purpose of the course is to foster the appreciation of visual art and gain a better understanding how art, history and culture are intertwined. Class time will be dedicated to slide presentations and discussion. We will be viewing and analyzing many images to learn about form and content. Course objectives include but are not limited to:

- Discuss art in a historical and cultural context;
- Identify artistic styles and their respective influences;
- Discuss the elements of design and how they are employed in a given artwork;
- Understand how art relates to historic events; and,
- Have a working art vocabulary. Understand how differing political, economic, social, cultural, ideas, and historical experiences shape empires, colonies, and nation-states.

Collegewide Student Learning Outcomes

The Collegewide Student Learning Outcomes assessed and reinforced in this course include the following:

- Communication
- Critical Thinking
- Scientific and Quantitative Reasoning
- Information Literacy
- Global Sociocultural Responsibility

Course Requirements

- Students are responsible for reading, taking notes and asking questions regarding the assigned readings and being well prepared for the class.
- Students are required to participate in the weekly discussions with thoughtful and critical comments as it relates to the assigned readings and in a timely manner.
- Students are responsible for following the course schedule to stay aware of when readings, assignments and exams will occur.
- Students are responsible for following the communication policy and etiquette when contacting the Instructor.

Makeup Policy

You will be allowed to make up work for full credit only under extreme circumstances (such as a documented, serious health-related emergency). Make work will only be accepted once you have discussed the matter with the Instructor and have received approval from the Instructor and the documentation has been received.

Cheating will not be tolerated. This includes giving or receiving aid on a quiz or exam and plagiarizing the work of others (including your classmates). There will likely be homework or in-class work that will allow for collaboration, but all work you turn in must be in your own words.

Grading Policy

Mid-term exam and final exam	40%
Assigned projects	30%
1 Reflection paper (3 - 4 pages)	20%
<u>Participation</u>	<u>10%</u>
Total	100%

Weekly activities and Engaged Participation

Each week students will engage in the course content via class discussion boards. Students will be given a statement or question designed to be critically discussed by the class and to aid deeper consideration of the week's course content. Posted comments will be assessed according to their appropriateness and creative use of the course readings and lectures.

Mid-term and Final Exams

Throughout the course, students will be tested on their comprehension of the course content (i.e. reading and lectures) in addition to their ability to identify artworks and apply course concepts.

Reflection Paper

After each section or chapter discussed, students should take notes expressing what they think are the key take-aways from the week's readings, lecture and discussions. These weekly notes and thoughts will then be used as the basis for a critically written and idea supported reflection paper. An assignment description and grading rubric will be shared.

Grading Scale

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

“A” grades are given for outstanding work. You are doing extremely well. The student has exceeded expectation.

“B” grades are given for above average work. You are doing very well. Improvements will be toward higher refinements of concept.

“C” grades are given for average work. You are meeting an acceptable level or expectation. Improvements will be towards acceptable levels of project requirements.

“D” grades are given for below average work. You are under-achieving in quality and/or motivation. Improvements will be towards acceptable level of project requirements.

“F” grades are given for failure. You are not reaching the expected level for college work. Improvements are to review goals, seek assistance and increase efforts.

Academic Integrity

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities.

Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.

Course Outline

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

Week 1:

CH. 18, Fourteenth-century Art in Europe, pgs. 543 - 563

- Florentine Architecture and Metalwork
- Florentine Painting
- Sienese Painting
- Manuscript Illumination

CH. 19, Fifteenth-century Art in Northern Europe, pgs. 575 – 580, 582 – 593

- Painting and Sculpture for the Chartreuse de Champmol
- Textiles
- Jan van Eyck
- Rogier van der Weyden

Friday, Recitation Quiz**Week 2:*****CH. 20, Renaissance Art in Fifteenth-century Italy, pgs. 607 - 643***

- Humanism and the Italian Renaissance
- The Early Renaissance in Florence
- Florentine Art in the Second Half of the Fifteenth Century
- Urbino, Mantua, Rome, and Venice

CH. 21, Sixteenth-century Art in Italy, pgs. 645 – 684

- Europe in the Sixteenth Century
- The Roman High Renaissance
- Northern Italy
- Mannerism

Friday, Recitation Quiz**Week 3:*****CH. 22, Sixteenth-century Art in Northern Europe and the Iberian Peninsula pgs. 691 – 694, 703 – 723***

- France, A French Renaissance under Francis I
- Royal Residences
- Spain and Portugal, Architecture, Sculpture, Painting
- England, Painting at the Tudor Court, Architecture

CH. 23, Seventeenth-century Art in Europe, pgs. 724 – 741, 769 – 774, 778 – 781

- “Baroque”
- Italy, Maderno and Bernini at St. Peter’s Bernini as Sculptor, Borromini
- France, Versailles
- England, Architecture

Friday, MID-TERM EXAM

Week 4: July 13 – 17, 2020***CH. 30, European and American Art, 1715-1840, pgs. 921 – 938, 961 – 962, 974 – 977***

- Industrial, Intellectual, and Political Revolutions
- Rococo, Rococo Salons, Painting, Sculpture and Architecture
- The Grand Tour and Neoclassicism in Italy, Grand Tour Portraits and Views
- Neoclassicism in Rome
- Neoclassicism and Early Romanticism, The Classical Revival in Architecture and Design
- The Gothic Revival in Architecture and Design
- British and American Architecture

Wednesday, Reflection Paper Due**Week 4:*****CH. 31, Mid to Late Nineteenth Century Art in Europe and the United States pgs. 979 – 985, 1003 – 1029***

- Europe and the United States in the Mid to Late Nineteenth Century
- French Academic Architecture and Art, Architecture, Painting, and Sculpture
- Impressionism, Landscape and Leisure, Modern Life, Japonisme
- The Late- Nineteenth century
- The Beginnings of Modernism

Friday, Recitation Quiz**Week 5:*****CH. 32, Modern Art in Europe and the Americas, 1900–1950, pgs. 1031 – 1095***

- Europe and America in the Early Twentieth Century
- Early Modern Art and Architecture in Europe
- Extending Cubism and Questioning Art Itself
- Art Between the Wars in Europe
- Art Between the Wars in the Americas
- Postwar Art in Europe and the Americas



Friday, FINAL EXAM