

# 0101W103

## Introduction of Feminist and Women

**Instructor:** Professor Howard Chiang

**Time:** May 10, 2021 - June 11, 2021

**Office Hours:** Tue & Thu 9:30-10:30 am (CST) and By Appointment on Zoom

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

### Course Description

This course provides an introduction to the study of women, feminism, gender, and sexuality, with an emphasis on women's historical and contemporary roles in the economy, family, and society from a social science perspective. The study of feminist theory focuses on the role of gender. Feminism comprises a range of social and cultural activities, political movements, and ideologies that aim to define, establish, and achieve the political, economic, personal, and social equality of the sexes. Topics cover the social conditions of women's lives: work, health, violence, and organization for change. Newer perspectives on queer and trans topics will be also be covered.

### Prerequisites

No corequisites or prerequisites.

### Required Textbook(s)

*Introduction to Women, Gender, and Sexuality Studies*, by Miliann Kang, Donovan Lessard, and Laura Heston (University of Massachusetts Amherst Libraries).

Available for download at:

<https://open.umn.edu/opentextbooks/textbooks/introduction-to-women-gender-sexuality-studies>.

### Makeup Policy

You will only be allowed to make up work for full credit only under extreme circumstances (such as a documented, serious health-related emergency).

Cheating will not be tolerated. This includes giving or receiving aid on a quiz or exam and plagiarizing the work of others (including your classmates). There will likely be homework or in-class work that will allow for collaboration, but all work you turn in must be in your own words.

## **Classroom Rules**

**Asynchronous Online Course:** This course is run asynchronously, which means students are not required to participate in live class sessions. There will be opportunities for live engagement, but attendance at these sessions is not required. All of your work will be submitted online through Moodle online platform or associate applications.

**Assignment Completion Requirement:** Students must complete all assignments in order to receive an overall passing grade for the course.

**Lectures:** The lectures for this course will be in the form of videos posted on Moodle by the date listed on the schedule below. You are responsible for keeping up with the lectures, which provide necessary context for the readings and help you prepare for discussions, exams, and papers. If you have questions about the lectures, sign up for virtual office hours or submit a question to be answered in the live Q&A session.

**Reading Assignments:** You are required to complete all readings, available via the textbook or links to online pages.

**Office Hours:** My office hours will be held every Tuesday and Thursday, 9:30-10:30 am (China Standard Time) via Zoom. Note that I am based in California, so this translates into 18:30-19:30 (Pacific Standard Time) for me. Students can sign up for individual meetings on the link provided above.

**Weekly Live Q&A Sessions:** Every Tuesday, from 9:00am to 9:30am CST (18:00-18:30 PST), I will be available on Zoom to answer questions that you might have about the course material. This is your best opportunity to get clarifications on the lectures and readings from the professor.

**Online Conduct:** Please be sure to identify yourself by name in all online communications except where anonymous responses are solicited. Students are expected to communicate with each other respectfully and professionally whether through virtual communications or in person. Never assume the gender/sexual/ethnic/racial/class/etc. identity of the other students or instructors in the course.

**Course Etiquette:** Please respect the education of your fellow students. No disruption of education is allowed while class is in session.

**Copyright:** All lectures, assignments, and course materials are copyrighted and may not be duplicated, posted online, recorded, or distributed without permission from the professor. Students violating this policy will be reported and held legally accountable.

## Grading Policy

Your final grade in this course is based upon performance on one exam and three paper assignments.

Weekly Paper 1	25%
Weekly Paper 2	25%
Weekly Paper 3	25%
<u>Final Exam (Take-Home)</u>	<u>25%</u>
<b>Total</b>	<b>100%</b>

**Writing Assignment: (75%)** In the first four weeks, you will write a 1000-word essay based on the assigned readings on a weekly basis. Your essay should answer the assigned question(s) and then provide specific examples from the reading to support your answer. Your essay is due at the indicated deadline via online submission. It must be typed in 12-point font and double-spaced with one-inch margins. Evaluation will be based on your understanding of the material and your ability to draw on specific examples from the reading to defend your answer. The essay with the lowest grade will be dropped.

**Final Exam: (25%):** A cumulative take-home final examination will be due on June 11, 2021. Your response will be a clearly argued essay. The format (typed in 12-point font and double-spaced with one-inch margins) should be the same as the Paper Assignment (1000-word).

## Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100

Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

### Week 1: May 10-14

1. Introduction to the Course
2. Introduction to the Study of Women and Gender
3. Experience, Identity, and Power
4. Social Constructionism
5. Intersectionality
6. Paper Assignment 1 due

### Week 2: May 17-21

7. Binary Sex, Gender, and Sexuality
8. Transgender and Intersex
9. Masculinities
10. Race and Class
11. Alternatives to Binary Systems
12. Paper Assignment 2 due

### Week 3: May 24-28

13. Introduction to Institutions, Culture, and Structure
14. Family
15. Media
16. Medicine
17. Law
18. Paper Assignment 3 due

### Week Four: May 31-June 4

19. Midterm Exam Review
20. Midterm Exam on June 1
21. Introduction to Gender, Work, and Globalization
22. Gender and Work in the US
23. Racialized, Gendered, and Sexualized Labor in the Global Economy
24. Paper Assignment 4 due

**Week Five: June 7-11**

25. 19<sup>th</sup> Century Feminist Movements
26. 20<sup>th</sup> Century Feminist Movements
27. Third Wave and Queer Feminist Movements
28. Course Conclusion
29. Exam Review
30. Final Exam (Take-Home) due

**Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.